

Theatre Major

Student Name: _____

Advisor Name: _____

ADVISING FORM CATALOG YEAR 2018-2019

<u>Core Courses:</u>	(8 credits)	<u>Credits</u>	<u>Semester/Grade</u>
THEA 100 Theatre & Dance Colloquium	0 (4 enrollments)		1 2 3 4 (circle)
THEA 171 Performance Production	3		_____/_____
THEA 250 The Collaborative Artist: Sophomore Studio	3		_____/_____
DANC (choose one):	2		_____/_____
DANC 140 (Modern), 142 (Ballet), 143 (Folk), 144 (Ballroom), 146 (Jazz), 147 (Tap), 245 (Dance Improvisation)			

<u>Theatre Major General Requirements:</u>	(22 credits)		
THEA 211 Performance Analysis	3		_____/_____
THEA 251 Acting I: Basic Acting	3		_____/_____
THEA 273 Design Aspects	3		_____/_____
THEA 315 World Theatre Histories, Texts And Performances I	3		_____/_____
THEA 316 World Theatre Histories, Texts And Performances II	3		_____/_____
THEA 317 World Theatre Histories, Texts And Performances III	3		_____/_____
THEA 441 Senior Seminar in Theatre OR			
THEA 442/499 Seminar & Honors Thesis	3		_____/_____

THEA 200 (204-208) or 300 (304-308) Theatre Practicum 4
(Choose four different areas of main stage productions for one credit each from
scenery, lighting, costumes, management or performance)

Mark four of the five below and circle course number taken:

<u>Course</u>	<u>Area/Supervision</u>		
204/304	Scenery Practicum	1	_____/_____
205/305	Lighting Practicum	1	_____/_____
206/306	Costume Practicum	1	_____/_____
207/307	Management Practicum	1	_____/_____
208/308	Performance Practicum	1	_____/_____

Theatre Major Performance Requirements (choose one) 3 credits

THEA 351 Acting II: Intermediate Acting	3		_____/_____
THEA 355 Directing	3		_____/_____

Theatre Major Design/Technology Requirements (choose one) 3 credits

THEA 271 Technical Theatre	3		_____/_____
THEA 331 Technical Costuming	3		_____/_____
THEA 332 Survey of Costume History	3		_____/_____
THEA 333 Costume Design	3		_____/_____
THEA 374 Stage Lighting	3		_____/_____
THEA 375 Sound Design	3		_____/_____
THEA 376 Scene Design	3		_____/_____

Theatre Major

9 credits

Theatre students can choose to do a concentration or not to do a concentration. Both options require at least 9 credit hours in addition to those listed on p. 1. Students who pursue a concentration may do more than one concentration.

Choose at least one concentration or the no concentration option and complete all courses/credits

No Concentration

Choose any nine THEA credits not already applied to the major.

_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____

Theatre Studies Concentration

Choose any nine THEA credits not already applied to the major or six THEA credits and one of the following courses:

- | | |
|---|--------------------------------|
| THEA 449. London Theatre | THEA/ENG 485. American Theatre |
| ENG 317. Shakespeare’s Tragedies and Romances | ENG 333. Modern Drama |
| ENG 318. Shakespeare’s Comedies and Histories | ENG 334. Contemporary Drama |
| ENG 320L. Shakespeare on the Page and Stage in London | |

_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____

Performance Concentration

- | | | | |
|----------|--------------------------------------|---|---------------|
| THEA 452 | Acting III: Contemporary Scene Study | 3 | _____ / _____ |
| THEA 453 | Acting IV: Heightened Language | 3 | _____ / _____ |
| THEA 460 | Auditioning and Professional Issues | 3 | _____ / _____ |

Design/Technology Concentration

Choose two courses not already applied to the major

- | | | | |
|----------|----------------|---|---------------|
| THEA 333 | Costume Design | 3 | _____ / _____ |
| THEA 374 | Stage Lighting | 3 | _____ / _____ |
| THEA 375 | Sound Design | 3 | _____ / _____ |
| THEA 376 | Scene Design | 3 | _____ / _____ |

Choose one course not already applied to the major

- | | | | |
|--------------|----------------------------------|---|---------------|
| THEA 271 | Technical Theatre | 3 | _____ / _____ |
| THEA 331 | Technical Costuming | 3 | _____ / _____ |
| THEA 332 | Survey of Costume History | 3 | _____ / _____ |
| THEA 336 | Stage Makeup | 3 | _____ / _____ |
| THEA 371 | Advanced Technical Theatre | 3 | _____ / _____ |
| THEA 471 | Stage Management | 3 | _____ / _____ |
| THEA 473 | Advanced Design and Rendering | 3 | _____ / _____ |
| THEA 390/490 | Special Topics (with permission) | 3 | _____ / _____ |

Theatre Education Concentration

- | | | | |
|----------|------------------------------------|---|---------------|
| THEA 320 | Primary Methods in Drama/Theatre | 3 | _____ / _____ |
| THEA 321 | Secondary Methods in Drama/Theatre | 3 | _____ / _____ |
| STAD 322 | Equity, Access, and Inclusion | 3 | _____ / _____ |
| THEA 323 | Youth Theatre | 3 | _____ / _____ |

THEA 324	Theatre for Young Audiences	3	_____ / _____
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Theatre Education Concentration with Licensure

EDUC 300	Foundations of Education	3	_____ / _____
PSYC 160	Life Span and Human Development	3	_____ / _____
THEA 320	Primary Methods in Drama/Theatre	3	_____ / _____
THEA 321	Secondary Methods in Drama/Theatre	3	_____ / _____
STAD 322	Equity, Access, and Inclusion	3	_____ / _____
THEA 323	Youth Theatre	3	_____ / _____
THEA 324	Theatre for Young Audiences	3	_____ / _____
THEA 325	Theatre Teaching Practicum	3	_____ / _____
THEA 355	Directing*	3	_____ / _____
LED 420	Content Area Literacy	2	_____ / _____
THEA 480	Student Teaching	12	_____ / _____

(Note: Completion of the Theatre Education concentration also requires three more Theatre credit hours than do the other concentrations, admission to the Teacher Education Program of the College of Education, and four particular courses in Psychology and Education. See the Teacher Licensure in Theatre information sheet for details.)

TOTAL MAJOR REQUIREMENTS 48 - 51 CREDIT HOURS

***Note: No more than four hours of practica may be applied to the theatre major, and no more than 10 hours of special studies (including practica) may be applied to the theatre major.**

***Note: A grade of "C" or better is required in all courses for the theatre major.**

Degree Requirements - B.A.

Philosophy: _____ 3 _____ / _____

Foreign Language: _____ 3 - 14 or tested out _____

Note that students, through courses or by testing out, must fulfill the intermediate (200) course level.

Elementary level: _____ 4 _____ / _____

_____ 4 _____ / _____

Intermediate level: _____ 3 _____ / _____

_____ 3 _____ / _____

Total hours needed 3 - 17